



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

# COUNTRY PLUS

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- Weekly Classes
- Weekly Dances
- Beginner Lessons
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## Til The Neons Gone

Choreographed by Darren Bailey

Description 32 count, 4 wall, low intermediate line dance  
Music Til The Neons Gone by Josh Miranda  
Intro 4

### SIDE, CLOSE, SHUFFLE FORWARD, ROCK, RECOVER, CHASSÉ $\frac{1}{4}$ TURN

- 1-2 Step right side, close left next to right  
3&4 Step right forward, close left behind, step right forward  
5-6 Rock left forward, recover to right  
7&8 Turn  $\frac{1}{4}$  left and step left side, close right next to left, step left side (9:00)  
*Restart here on wall 9. When restarting, change the first two counts of the dance to step right forward, step left forward*

### WEAVE WITH $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, CHASSÉ $\frac{1}{4}$ TURN

- 1-2 Cross right over, step left side  
3-4 Cross right behind, turn  $\frac{1}{4}$  left and step left forward (6:00)  
5-6 Step right forward, make a  $\frac{1}{2}$  turn pivot left (12:00)  
7&8 Turn  $\frac{1}{4}$  left and step right side, close left next to right, step right side (9:00)

### ROCK, RECOVER, CHASSÉ LEFT, ROCK, RECOVER, CHASSÉ RIGHT

- 1-2 Rock left back, recover to right  
3&4 Step left side, close right next to left, step left side  
5-6 Rock right back, recover to left  
7&8 Step right side, close left next to right, step right side

### BEHIND, TURN $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, TURN $\frac{1}{4}$ TURN SIDE, CLOSE, WIGGLE

- 1-2 Cross left behind bending knees slightly (dip), turn  $\frac{1}{4}$  right and step right forward straightening both knees again (normal position) (12:00)  
3-4 Step left forward, make a  $\frac{1}{2}$  turn pivot right (6:00)  
5-6 Turn  $\frac{1}{4}$  right and step left side, close right next to left (you can do a little stomp if you like) (9:00)  
7-8 Sway hips to right, sway hips to left

### REPEAT

• RESTART •

*Restart after count 8 on wall 9. When restarting, change the first two counts of the dance to step right forward, step left forward*